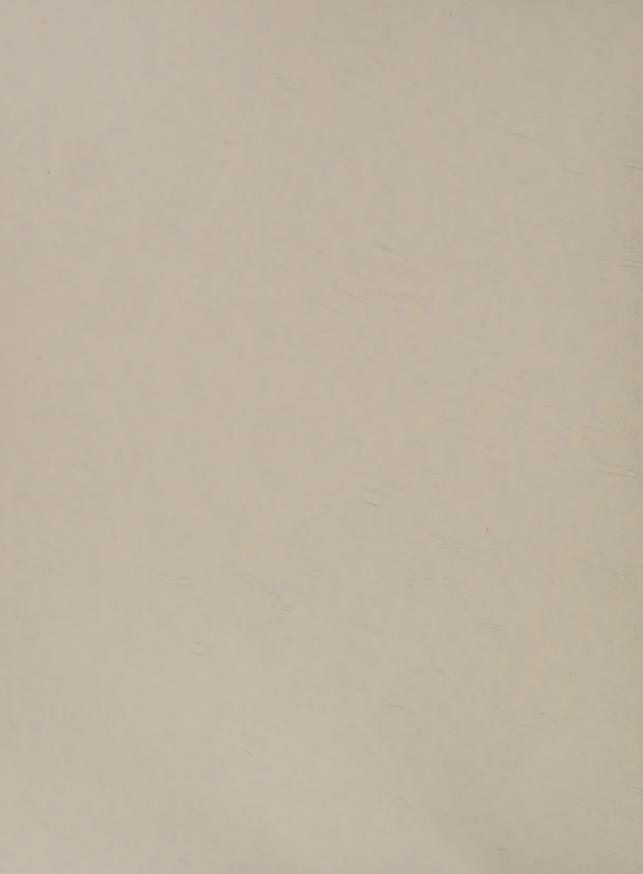


A second

HAND SHADOWS



A SECOND SERIES

OF

HAND SHADOWS

TO BE THROWN UPON THE WALL:



A SECOND SERIES

OF

HAND SHADOWS

TO BE THROWN UPON THE WALL:

CONSISTING OF NOVEL AND AMUSING FIGURES
FORMED BY THE HAND.

FROM

ORIGINAL DESIGNS

BY

HENRY BURSILL.

LONDON:

GRIFFITH AND FARRAN,

(SUCCESSORS TO NEWBERY AND HARRIS),

CORNER OF ST. PAUL'S CHURCHYARD.

M.DCCC.LX.



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was first published August 1859.
The first series of Hand Shadows,
which is also available from Pryor Publications,
was first published December 1858.

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PREFACE

ENCOURAGED by the very flattering reception accorded to my first little work of "HAND SHADOWS", which has run through several editions in a few months only, I have been induced to pursue the subject farther; and,

as many of the public are no doubt so well acquainted with my handywork in the book referred to, as to have got it by this time at their finger's ends, I venture to introduce to my readers a few more of those friendly spirits or shades, who, without any incantation, are so far obedient, by aid of a few mystic signs only, as always to attend my summons.

They are an incongruous assemblage; and if the Pig felt himself a little elevated to be associated with Grandpapa in the first series, we may expect that Mrs. Gamp will feel herself no less honoured and surprised, to find herself in company with his Grace, the hero of Waterloo, in the present motley group; whilst Mr. Punch will, I fear, think there has been something underhanded, and will doubtless complain that he was not palmed off before, along with his Dog Toby.

In conclusion, I have still reason to hope, that my readers, however unexpected may be the result of their reflections, will still continue to go hand -in-hand with me; for I would not wish to realise, the fate of the Dog in the fable; or, whilst laying aside the chisel for a while in order to cater for the public, incur any very material loss, in grasping at the shadow.

There is one point at all events, upon which we shall be no doubt agreed, that had I been Briarieus, I might have done more.

HENRY BURSILL.

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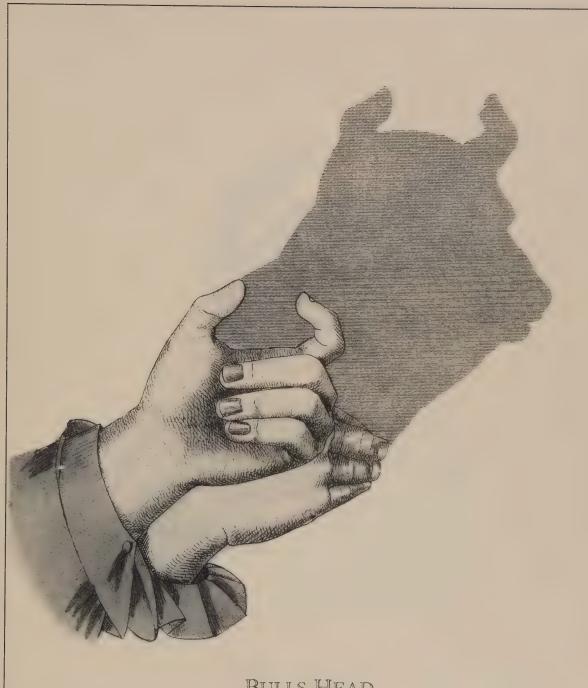
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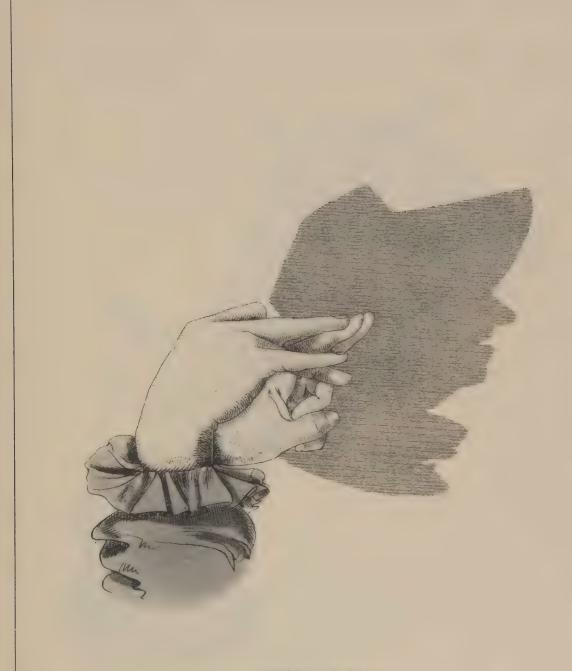




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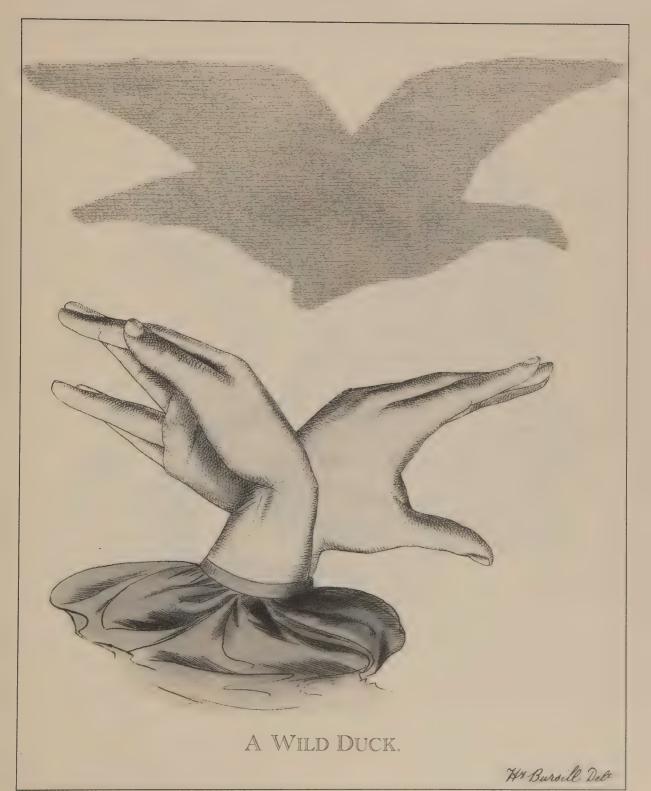


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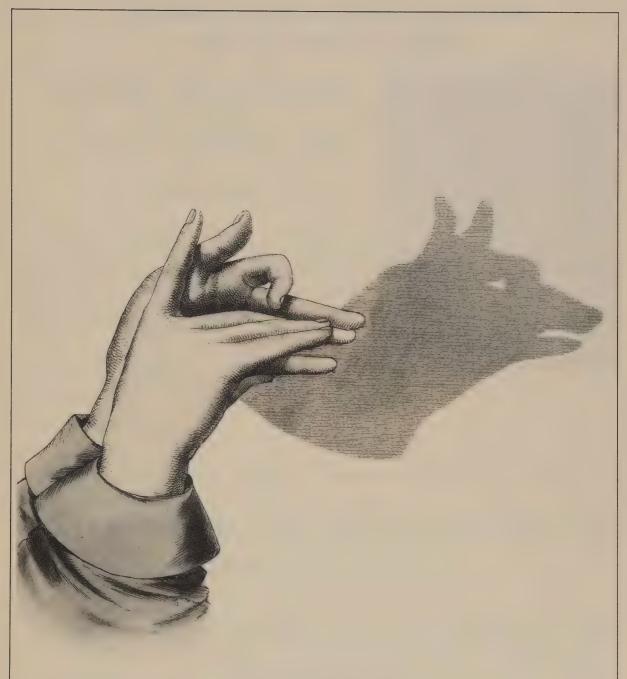
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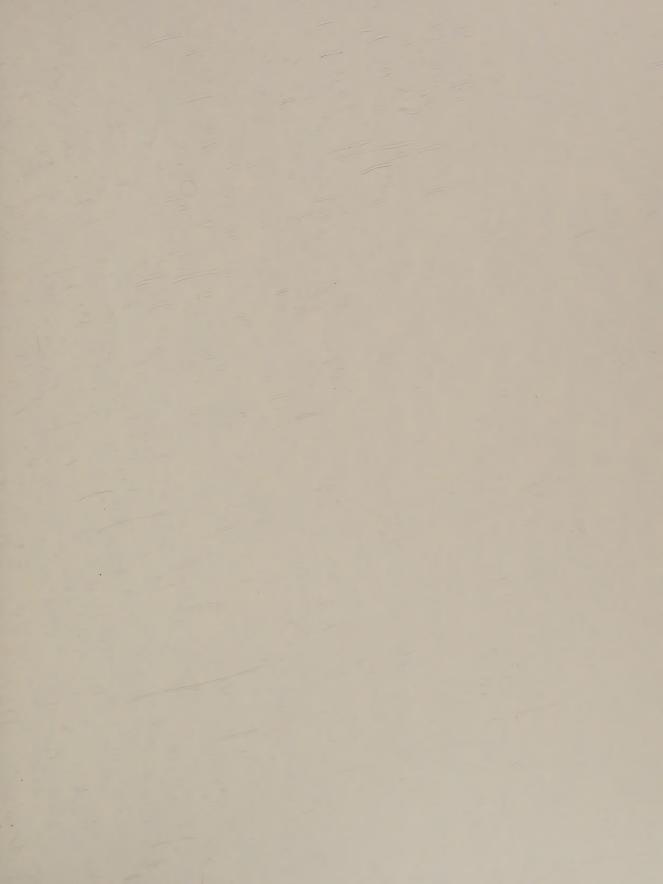
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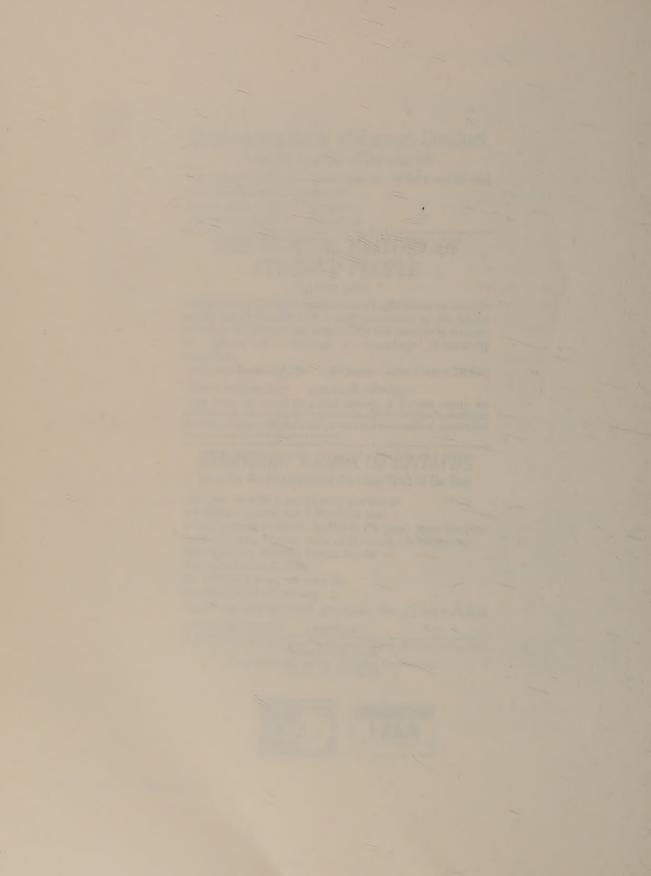
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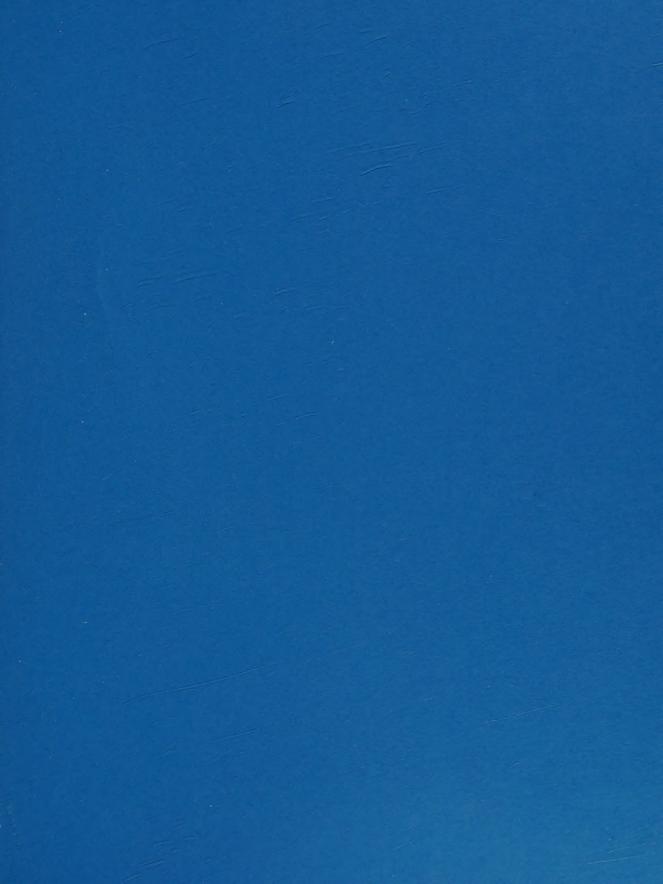
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TO BE THROWN UPON THE WALL

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ENCOURAGED by the very flattering reception accorded to my first little work of "HAND SHADOWS", which has run through several editions in a few months only, I have been induced to pursue the subject farther; and, as many of the public are no doubt so well acquainted with my handywork in the book referred to, as to have got it by this time at their finger's ends, I venture to introduce to my readers a few more of those friendly spirits or shades, who, without any incantation, are so far obedient, by aid of a few mystic signs only, as to attend my summons.

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August, 1859.

